



**CAPABILITY
STATEMENT**

Experts in light

Guided by our founding principle of 'Lighting by Emotion' our work is driven by the emotional response which lighting creates. Find out how at www.3lrlighting.com

Core Competencies:

Lighting Design:

Architectural Design
Theatrical Design
Luminaire and
Fixture selection
Specification
Drawings
BSI & BAFE
Emergency Lighting

System Design:

Lighting Controls
Systems Design
Schematics
Layouts
Risers
Equipment Details
Engineering
Development

Technical Project Management:

Pre-Build
Consultancy
Surveys
Budget Analysis
Project Delivery
Programming
Final Commissioning

DIALux & Renders

DIALux Reports
Photometrics
Reporting
Renders & Visualisations
AutoCAD
Revit
VectorWorks

Sectors:

Hotels
Meeting Room
Museum
Night Club
Office Building
Opera House
Theatre
Residential

Retail
Commercial
Cruise Ship
Stadium
Broadcast
Theme Park
University
Worship

Who we work with:

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StudioDue
emotion and creativity in light



ARUP



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3LR provided expert consultancy as we were planning the Royal Ballet and Opera House's once-in-a-generation production lighting LED upgrade. Their engagement with the stakeholders was thorough and knowledgeable, assessing governance, methodology, delivery, costs, and risk management. Their support of the business case was critically important to us as trusted colleagues in the industry, and their comprehensive understanding of the full range of the project made for a meaningful and valuable contribution.

**Emma Wilson, Director of Technical, Production and Costume
at Royal Ballet and Opera House**

Talk to the team at: hello@3lrlighting.com **or by phone on** +44 (0) 117 325 9098

